



The Performance Arts in Africa: A Reader

Frances Harding

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The Performance Arts in Africa is the first anthology of key writings on African performance from many parts of the continent.

As well as play texts, off the cuff comedy routines and masquerades, this exciting collection encompasses community-based drama, tourist presentations, television soap operas, puppet theatre, dance, song, and ceremonial ritualised performances. Themes discussed are:

- * theory
- * performers and performing
- * voice, language and words
- * spectators, space and time.

The book also includes an introduction which examines some of the crucial debates, past and present, surrounding African performance.

The Performance Arts of Africa is an essential introduction for those new to the field and is an invaluable reference source for those already familiar with African performance.



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