



Like Shaking Hands with God: A Conversation about Writing

Kurt Vonnegut, Lee Stringer

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Like Shaking Hands with God details a collaborative journey on the art of writing undertaken by two distinguished writers separated by age, race, upbringing, and education, but sharing common goals and aspirations. Rarely have two writers spoken so candidly about the intersection where the lives they live meet the art they practice. That these two writers happen to be Kurt Vonnegut and Lee Stringer makes this a historic and joyous occasion.

The setting was a bookstore in New York City, the date Thursday, October 1, 1998. Before a crowd of several hundred, Vonnegut and Stringer took up the challenge of writing books that would make a difference and the concomitant challenge of living from day to day. As Vonnegut said afterward, ""It was a magical evening.""

A book for anyone interested in why the simple act of writing things down can be more important than the amount of memory in our computers.



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