



Is That a Fact?

Tony Stead

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The book you are about to read is destined to be the first, middle, and maybe even the last word on nonfiction writing for young, young children. It is certainly a text that you will return to over and over again as you do with a beloved cookbook.

—from the Foreword by Tomie dePaola

Over eighty-five percent of the reading and writing we do as adults is nonfiction, yet most of the reading and writing in K–3 classrooms is fiction or personal narrative. In *Is That a Fact? Teaching Nonfiction Writing K–3*, Tony Stead shows you how to open the door to the rich world of nonfiction writing that goes beyond "what I did" narratives and animal reports. And he convincingly demonstrates the importance of introducing nonfiction writing in the primary grades.

Nonfiction inspires enthusiasm in young children because they can choose topics that are of interest to them personally. *Is That a Fact?* explores a variety of authentic purposes for writing nonfiction, such as describing, explaining, instructing, persuading, retelling, and exploring relationships with others. You will learn how to introduce each purpose using a variety of forms, including letters, reports, poetry, captions, directions, and interviews.

Part One provides a complete overview of teaching nonfiction writing in the primary grades and includes:

- practical ways for organizing nonfiction resources within the classroom;
- how to assist children in collecting information for research;
- ideas for helping children keep their sense of voice when writing nonfiction;
- a chapter on spelling, with examples of how to guide students at each stage of spelling development;
- strategies for assessment and evaluation that guide teaching and learning engagements.

Part Two provides five different explorations that were implemented in actual K–3 classrooms. Each focuses on a specific purpose for writing nonfiction and features:

- examples of whole-class, small-group, and independent instructional engagements;
- a comprehensive assessment rubric that will help teachers tailor instruction to the needs of all learners;
- an extensive resource section that includes lists of books in the exploration, grouped by readability levels;
- answers to the most commonly asked questions about teaching nonfiction writing.

The appendixes include a self-assessment questionnaire, reproducible pages for exploring specific writing forms, and letters to parents.

Children need to be introduced to the different purposes of nonfiction writing. They need to know how to plan, compose, revise, and publish nonfiction beyond narrative. *Is That a Fact?* guides you in achieving these goals with your students.

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From reader reviews:

Latrice Miller:

This Is That a Fact? book is simply not ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is usually information inside this book incredible fresh, you will get facts which is getting deeper a person read a lot of information you will get. This particular Is That a Fact? without we understand teach the one who looking at it become critical in pondering and analyzing. Don't become worry Is That a Fact? can bring any time you are and not make your tote space or bookshelves' turn out to be full because you can have it with your lovely laptop even cellphone. This Is That a Fact? having great arrangement in word and also layout, so you will not really feel uninterested in reading.

Bonnie Lugo:

The reason why? Because this Is That a Fact? is an unordinary book that the inside of the book waiting for you to snap the idea but latter it will surprise you with the secret the item inside. Reading this book adjacent to it was fantastic author who have write the book in such amazing way makes the content inside of easier to understand, entertaining method but still convey the meaning fully. So , it is good for you because of not hesitating having this anymore or you going to regret it. This unique book will give you a lot of positive aspects than the other book possess such as help improving your expertise and your critical thinking way. So , still want to hold off having that book? If I were you I will go to the guide store hurriedly.

Karl Henderson:

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Robert Bryant:

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