



# Das Frühwerk von George Grosz 1910-1918 (German Edition)

*Karoline Kmetetz-Becker*

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Studienarbeit aus dem Jahr 1998 im Fachbereich Kunst - Grafik, Druck, Note: 2,0, Universität Karlsruhe (TH) (Institut für Kunstgeschichte), Veranstaltung: Weiterführendes Seminar: George Grosz, 10 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: George Grosz wurde am 26. Juli 1893 als Georg Ehrenfried Groß in Berlin geboren und ist der kritischste Zeichner Deutschlands in der Zeit von Beginn des ersten Weltkrieges bis zum Ausbruch des zweiten Weltkrieges.

Die vorliegende Arbeit zeigt kurz die politische Situation während der Vorkriegs- und Kriegsjahre des ersten Weltkrieges und die künstlerische Entwicklung von Georg Grosz anhand seines Frühwerks in dieser Zeit. Vorwiegend wird auf seine Zeichnungen eingegangen, weil sie als Basis aller druckgraphischen Werke und Gemälde dienen. Sie sind die Quelle, aus der er schöpft, und aus der Zeit bis 1918 sind 41 erfaßt. Wenn auch in seinem Frühwerk keine politische Haltung formuliert ist, so zeigt doch seine frühe Beschäftigung mit dem Thema Mord seine Sensibilität für zukünftige Ereignisse. Der Massenmord an der Bevölkerung ist eine Erfahrung, die es vor dem Ersten Weltkrieg in diesen Ausmaßen nicht gegeben hat. Vorrangig wird anhand dieses Sujets sein Frühwerk erläutert, da sein Reifeprozess an diesen Werken am deutlichsten erkennbar ist. Der Endpunkt der Betrachtung seines Frühwerks ist das Jahr 1918.

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