



Writers as Public Intellectuals: Literature, Celebrity, Democracy (Palgrave Studies in Modern European Literature)

Odile Heynders

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The theme of public intellectuals has become a familiar feature in discussions on contemporary societies and the transformation of public spheres. Questions about the cultural authority, the social commitment, responsibility and activism of particular figures (philosophers, artists and authors, academic researchers, politicians) have been central in these debates. *Writers As Public Intellectuals* reflects on the power of current public intellectuals writing literature and using literary techniques and devices. Figures discussed include H.M. Enzensberger, Bernard Henri-Lévy and Ayaan Hirsi Ali, amongst others, and the book offers a fascinating comparative account of intellectuals operating and 'performing' across a range of European countries.



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