



The Heart of Teaching: Empowering Students in the Performing Arts

Stephen Wangh

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The Heart of Teaching is a book about teaching and learning in the performing arts. Its focus is on the inner dynamics of teaching: the processes by which teachers can promote—or undermine—creativity itself. It covers the many issues that teachers, directors and choreographers experience, from the frustrations of dealing with silent students and helping young artists ‘unlearn’ their inhibitions, to problems of resistance, judgment and race in the classroom,.

Wangh raises questions about what can—and what cannot—be taught, and opens a discussion about the social, psychological and spiritual values that underlie the skills and techniques that teachers impart. Subjects addressed include:

- *Question asking: which kinds of questions encourage creativity and which can subvert the learning process.*
- *Feedback: how it can foster both dependence and independence in students.*
- *Grading: its meaning and meaninglessness.*
- *Power relationships, transference and counter-transference*
- *The pivotal role of listening.*

The Heart of Teaching speaks to experienced teachers and beginning teachers in all disciplines, but is particularly relevant to those in the performing arts, from which most of its examples are drawn. It brings essential insight and honesty to the discussion of *how* to teach.

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