



String Festival Solos - String Bass, Volume II: Piano Accompaniment

Alfred Publishing Staff

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String Festival Solos are economical collections of transcriptions by Samuel Applebaum. In two volumes for each instrument, the solos are in progressive order of difficulty. Each volume contains nine pieces -- all classic titles in the Applebaum teaching repertoire. Some of these have been hard to find. *Volume I* progresses from Level 1 to Level 2, *Volume II* progresses from Level 2 to Level 3. The solos are useful for teaching technique, dynamics, phrasing, and overall musicianship. *String Festival Solos* are excellent for recitals, auditions and performances for assemblies, concerts or festivals.

Titles:

- * *Two Austrian Folk Tunes* (Kohler)
- * *Rigaudon* (Lee)
- * *First Sonatina* (Drew)
- * *Minuet* (Pleyel)
- * *March* (Clarke)
- * *Second Sonatina* (Drew)
- * *The Strange Man* (Schumann)
- * *Two Classical Pieces* (Reinagle)
- * *Adagio and Allegro* (Galliard)

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