



Suzuki Cello School - Volume 2 (Revised): Piano Accompaniment

Dr. Shinichi Suzuki, Tsuyoshi Tsutsumi, Ron Leonard

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Piano accompaniments for the popular *Suzuki Cello School, Volume 2*.

Titles:

- * Long, Long Ago (T.H. Bayly)
- * May Time, Komm Lieber Mai (Longing for Spring) from *Sehnsucht nach dem Frühlinge*, K. 96 (W.A. Mozart)
- * Minuet No. 1, Minuett III from *Suite in G Minor for Klavier*, BWV 822 (J.S. Bach)
- * Minuet No. 3, Minuet in C, BWV Anh. II (J.S. Bach)
- * Chorus from *Judas Maccabaeus* (G.F. Handel)
- * Hunters' Chorus from 3rd Act of the opera *Der Freischütz* (C.M. von Weber)
- * Musette in G, Gavotte II or the Musette from *English Suite III in G Minor for Klavier*, BWV 808 (J.S. Bach)
- * March in G (J.S. Bach)
- * Theme from *Witches' Dance* (N. Paganini)
- * Tonalization: The Moon over the Ruined Castle (R. Taki)
- * The Two Grenadiers, Die Beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann)
- * Gavotte (F.J. Gossec)
- * Bourrée from *Sonata in F Major for Oboe and Basso Continuo*, HHA IV/18, No. 8-EZ (G.F. Handel)

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