



The English Radical Imagination: Culture, Religion, and Revolution, 1630-1660 (Oxford English Monographs)

Nicholas McDowell

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This study addresses current critical assumptions about the nature of radical thought and expression during the English Revolution. Nicholas McDowell challenges the divide between "elite" and "popular" culture in the seventeenth century and argues that the radical writing of the English Revolution is a more complex literary phenomenon than has hitherto been supposed, lending substance to recent claims for its admission to the traditional literary canon.

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