



Questioning African Cinema: Conversations With Filmmakers

Nwachukwu Frank Ukadike

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Diverse in their art, paradoxically more celebrated abroad than they are at home, African filmmakers eke out their visions against a backdrop of complex historical, social, economic, and political practices. The richness of their accomplishments emerge with compelling clarity in this book, in which African filmmakers speak candidly about their work.

Featuring interviews with key personalities from a variety of nations, *Questioning African Cinema* provides the most extensive, comprehensive account ever given of the origins, practice, and implications of filmmaking in Africa. Speaking with pioneers Med Hondo, Souleymane Cissé, and Kwaw Ansah; renowned feature filmmakers Djibril Mambéty, Haile Gerima, and Safi Faye; and award-winning younger filmmakers Idrissa Ouedraogo, Cheick Oumar Sissoko, and Jean-Pierre Bekolo, N. Frank Ukadike identifies trends and individual practices even as he surveys the evolution of African cinema and addresses the politics and problems of seeing Africa through an African lens. Situating the unique achievement of each filmmaker within the geographic, historical, social, and political context of African cinema, he also explores questions about acting, distribution and exhibition, history, theory and criticism, video-based television production, and television's relationship to independent film.

N. Frank Ukadike is associate professor of film and of African and African diaspora studies at Tulane University.

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