



Classicism and Romanticism in Italian Literature: Leopardi's Discourse on Romantic Poetry (Warwick Series in the Humanities)

Fabio A Camilletti

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In 1816 a violent literary quarrel engulfed Bourbon Restoration Italy. On one side the Romantics wanted an opening up of Italian culture towards Europe, and on the other the Classicists favoured an inward-looking Italy. Giacomo Leopardi wrote a Discourse of an Italian on Romantic Poetry aiming to contribute to the debate from a new perspective.

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