



Theatricality of Robert Lepage

Aleksandar Saša Dundjerović

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The Theatricality of Robert Lepage studies several productions, including The Dragons' Trilogy, Vinci and Tectonic Plates, The Seven Streams of River Ota, Zulu Time, and The Far Side of the Moon. Dundjerovic provides major new insights into Lepage's creative process through an examination of his workshops, open rehearsals, and performances, as well as interviews with Lepage and his collaborators. Outlining the key production elements of Lepage's theatricality, Dundjerovic provides a practitioner's view of how Lepage creates as a director, actor, and writer and explores Lepage's practice within both the local Québécois and the international theatre context.



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Ronald Kleiman:

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