



Representación y cultura audiovisual en la sociedad contemporánea (Manuales) (Spanish Edition)

Elisenda Ardèvol Piera, Nora Muntañola Thornberg, Joan Elies Adell Pitarch

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El objetivo de esta obra es proporcionar al lector un marco de reflexión para la comprensión crítica del papel de las tecnologías audiovisuales en el mundo contemporáneo. Mirada y visión desde la perspectiva antropológica, la representación de la alteridad y los órdenes culturales, el imaginario social como convención e invención, la construcción del sujeto en las tecnologías de la imagen (fotografía, cine, vídeo, televisión y realidad virtual), y la imagen como producto de consumo, son algunos de los temas tratados en los distintos capítulos, para finalizar con una reflexión, a partir de estudios de casos, sobre la cultura audiovisual y las formas de la identidad.



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