



## Manuel De Falla: Homenaje Le Tombeau De Claude Debussy (Guitar Solo)

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From the Foreword: After the death of Debussy (25 March 1918) Henri Prunieres asked Falla to contribute to the planned memorial issue of Revue musicale, of which he was the publisher. Though Prunieres had asked for an article Falla preferred to respond with a piece of music\*, the Homenaje, simultaneously satisfying Miguel Llobet's earlier request for a work for the guitar. The Homenaje was first printed as a supplement to the December 1920 issue of Revue musicale. Shortly afterwards Falla decided to arrange the piece for piano solo, in which form it was published by J. & W. Chester (London) in 1921. He later orchestrated it as one of his Homenajes, a group of pieces written between 1920 and 1939. This new edition is based on the text of the Revue musicale version and that of the piano arrangement.



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