



Manuel De Falla: Homenaje Le Tombeau De Claude Debussy (Guitar Solo)

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From the Foreword: After the death of Debussy (25 March 1918) Henri Prunieres asked Falla to contribute to the planned memorial issue of *Revue musicale*, of which he was the publisher. Though Prunieres had asked for an article Falla preferred to respond with a piece of music*, the Homenaje, simultaneously satisfying Miguel Llobet's earlier request for a work for the guitar. The Homenaje was first printed as a supplement to the December 1920 issue of *Revue musicale*. Shortly afterwards Falla decided to arrange the piece for piano solo, in which form it was published by J. & W. Chester (London) in 1921. He later orchestrated it as one of his Homenajes, a group of pieces written between 1920 and 1939. This new edition is based on the text of the *Revue musicale* version and that of the piano arrangement.

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