



Cuba: Idea of a Nation Displaced (SUNY series in Latin American and Iberian Thought and Culture)

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Internationally renowned scholars address the Cuban diaspora from multiple perspectives and locations.

In Cuba, internationally renowned artists, philosophers, and writers reflect on the idea of a nation displaced. Featuring contributions from Isabel Alvarez Borland, Antonio Benítez-Rojo, María Cristina García, William Navarrete, Eliana Rivero, Rafael Rojas, and Carlos Victoria, as well as many others, Cuba is a rich collection of essays, testimonials, and interviews that reveal the complex, often antagonistic cultural and political debates coexisting within the Cuban exile population. As a multivoiced text, Cuba formulates a deeper understanding of diasporic identity, and broadens the discussion of the manner in which Cuban cultural identity and nationhood have been constructed, negotiated, and transformed by physical and cultural displacement.

“The multidisciplinary approaches ... will appeal to a variety of readers interested in the rich cultural production by Cuban exiles everywhere.” — CHOICE

“This book is outstanding: it addresses Cuban diaspora from multiple locations; it goes beyond the usual reductionist perspectives; and it reflects the community’s diversity by contesting prevalent media, scholarly, and stereotypical representations.” — Delia Poey, author of Latino American Literature in the Classroom: The Politics of Transformation

“Multiple voices reflect on Cubanía (Cubanness), more often than not from a postmodern transcultural perspective. As a result, the book acquires a dynamic, collage effect, impacting the reader intellectually as well as emotionally.” — Jorge Febles, University of North Florida

Andrea O'Reilly Herrera is Professor of Literature and Director of Ethnic Studies at the University of Colorado at Colorado Springs. She is the author of Pearl of the Antilles and the editor of ReMembering Cuba: Legacy of a Diaspora.



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