



Purus forte. El azar y la crisis del manifiesto en la obra de arte (Spanish Edition)

Juan Pablo Duque Cañas

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La distancia entre la obra de arte y quien la percibe a veces parece infranqueable por que la comprensión de lo que la obra puede querer transmitir como mensaje no resulta fácil. Tradicionalmente, la obra de arte se ha apoyado en los relatos o manifiestos que la legitimen socialmente, especies de normas que le permitan ser consideradas efectivamente como obras artísticas. El relato legitimador imperante históricamente fue la mimesis, justificante que ha permitido representar artificiosamente lo que la naturaleza facilita como modelo. A partir de la crisis del manifiesto mimético y la eclosión ilimitada de propuestas, inclusive el puro azar aparece como protagonista de la aparición de la obra de arte. El autor invita a analizar las características conceptuales de los relatos legitimadores y expone las más esenciales argumentaciones filosóficas para comprender la necesidad de su cuestionamiento. Al final, en lo que podríamos considerar una atrevida propuesta, el autor abre la discusión y pone en tela de juicio la idea del genio artístico, al incorporar el azar como coprotagonista esencial del proceso creador en el cual el artista se autoproclama único y genial responsable. Este libro permite ser abordado por cualquier tipo de lector.

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