



Clair de lune (from *Suite Bergamasque*): For Piano Solo (Original Version, Unedited) (Kalmus Edition)

Claude Debussy

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The original, unedited, unsimplified version of one of Debussy's most popular piano works. This ethereal, flowing section of "Suite Bergamasque" is diatonic and displays a conventional harmonic vocabulary in D-flat major. The title, "Clair de lune", suggests a relationship to Paul Verlaine's eponymous poem, describing a vision of long-dead dancers in the moonlight. The music transmits the otherworldly, transparent, and impalpable qualities of the experience while maintaining clarity and definition. Perfect for the burgeoning late intermediate pianist.

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Mario Rice:

The book *Clair de lune (from Suite Bergamasque)*: For Piano Solo (Original Version, Unedited) (Kalmus Edition) contain a lot of information on the item. The writer explains her idea with easy approach. The language is very clear to see all the people, so do not really worry, you can easy to read the idea. The book was compiled by famous author. The author will bring you in the new time of literary works. You can read this book because you can keep reading your smart phone, or program, so you can read the book throughout anywhere and anytime. If you want to buy the e-book, you can wide open their official web-site along with order it. Have a nice learn.

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