



# **Clair de lune (from *Suite Bergamasque*): For Piano Solo (Original Version, Unedited) (Kalmus Edition)**

*Claude Debussy*

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The original, unedited, unsimplified version of one of Debussy's most popular piano works. This ethereal, flowing section of "Suite Bergamasque" is diatonic and displays a conventional harmonic vocabulary in D-flat major. The title, "Clair de lune", suggests a relationship to Paul Verlaine's eponymous poem, describing a vision of long-dead dancers in the moonlight. The music transmits the otherworldly, transparent, and impalpable qualities of the experience while maintaining clarity and definition. Perfect for the burgeoning late intermediate pianist.

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