



Places of the Imagination: Media, Tourism, Culture

Stijn, Dr Reijnders

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Recent years have seen an explosive growth in the phenomenon of people visiting locations from popular novels, films or television series. *Places of the Imagination* presents a timely and insightful analysis of this form of media tourism, exploring the question of how best to explain the increasing popularity of media tourism within contemporary culture. Drawing on extensive empirical and interview material, this book examines the representation of landscapes in popular narratives that have inspired media tourism, whilst also investigating the effects over time of such tourism on local landscapes, and the processes by which tourists appropriate the landscape, experiencing and accommodating them into their imagination.

Oriented around three central case studies of popular television detective shows, famous films and classic literature, *Places of the Imagination* develops a new theoretical understanding of media tourism. As such, it will appeal to sociologists and cultural geographers, as well as those working in the fields of media and cultural studies, popular and fan culture, tourism and the sociology of leisure.



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