



Love in Print in the Sixteenth Century: The Popularization of Romance (Early Modern Cultural Studies Series)

Ian Frederick Moulton

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Examining the representation of love in conduct books, philosophical treatises, letter-writing manuals, and medical texts, *Love in Print in the Sixteenth Century* explores the impact of printing on conflicting cultural notions about romantic love in the sixteenth century. This popularization of romantic love through the book market led to profound transformations in the rhetoric, ideology, and social function of love - transformations that continue to shape cultural notions about love today.



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