



## **Gilbert and Sullivan: Gender, Genre, Parody (Gender and Culture Series)**

*Carolyn Williams*

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Long before the satirical comedy of *The Daily Show* and *The Colbert Report*, the comic operas of Gilbert and Sullivan were the hottest send-ups of the day's political and cultural obsessions. Gilbert and Sullivan's productions always rose to the level of social commentary, despite being impertinent, absurd, or inane. Some viewers may take them straight, but what looks like sexism or stereotype was actually a clever strategy of critique. Parody was a powerful weapon in the culture wars of late nineteenth-century England, and with defiantly in-your-face sophistication, Gilbert and Sullivan proved popular culture could be intellectually as well as politically challenging.

Carolyn Williams underscores Gilbert and Sullivan's creative and acute understanding of cultural formations. Anxiety drives the troubled mind in the "nightmare" patter song of Iolanthe and is vividly realized in the sexual and economic phrasing of Lord Chancellor's lyrics. The modern body appears automated and performative in the "railway" song of Thespis, mirroring Charlie Chaplin's factory worker in the film, *Modern Times*. Williams also illuminates the use of magic in *The Sorcerer*, the parody of nautical melodrama in H.M.S. Pinafore, the ridicule of Victorian poetry in *Patience*, the autoethnography of *The Mikado*, the role of gender in *Trial by Jury*, and the theme of illegitimacy in *The Pirates of Penzance*.



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A lot of people always spent their very own free time to vacation as well as go to the outside with them family members or their friend. Were you aware? Many a lot of people spent these people free time just watching TV, or maybe playing video games all day long. In order to try to find a new activity here is look different you can read a book. It is really fun for you personally. If you enjoy the book which you read you can spent the whole day to reading a publication. The book Gilbert and Sullivan: Gender, Genre, Parody (Gender and Culture Series) it is extremely good to read. There are a lot of people who recommended this book. They were enjoying reading this book. In case you did not have enough space to create this book you can buy typically the e-book. You can more easily to read this book from your smart phone. The price is not to cover but this book features high quality.

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