



Writing against the odds - the South's cultural and literary struggle against progress and modernity

Julia Merkel

Download now

[Click here](#) if your download doesn't start automatically

Writing against the odds - the South's cultural and literary struggle against progress and modernity

Julia Merkel

Writing against the odds - the South's cultural and literary struggle against progress and modernity

Julia Merkel

Thesis (M.A.) from the year 2008 in the subject American Studies - Literature, grade: 1,0, University of Frankfurt (Main) (IEAS), 135 entries in the bibliography, language: English, abstract: "The past is never dead. It is not even past" (Faulkner 1976: 81), the lawyer Gavin Stevens unforgivingly says to Temple Drake in William Faulkner's Requiem for a Nun during the trial against her maid Nancy, who is accused of killing Temple's child. Temple has told him, "Temple Drake is dead" (ibid. 80) to emphasize her allegedly changed and improved self and to express her determination not to take any responsibility for her actions in the past. She wants to put everything that has happened behind her and open a new chapter in her life. Stevens can neither accept nor understand such an attitude. For him, Temple's plan to entirely leave the past behind is futile and impossible to ever become reality. Nothing is ever forgotten or overcome, and the past will influence and haunt anybody trying to escape. The past not only won't but can't be subdued.

The ever-reappearing topic of the past overshadowing the presence and determining the future is a Southern subject par excellence. A persistent urge to look back and an almost loathing attitude toward progress and the modern way of life and fast-paced society are omnipresent in Southern culture, literature, and life. Author Allan Gurganus says about his childhood and youth in North Carolina in the 1950s that it was like growing up in the nineteenth century. The South's past is in its present almost to the point of complete denial of the latter (see Grant 105f.).

The Civil War and the Reconstruction Era left the South economically and culturally isolated. But the War Between the States only finished what had started much earlier. The Southern claim to a special position, its feeling of moral and cultural superiority and distinctiveness, and its chosen isolation have its roots as early as in the beginning 18th century. These feelings and the need to cultivate and preserve a certain type of community and individual perceived as being superior only recurred even stronger after the shameful defeat the South suffered. The gap between the North and the South deepened tremendously, and soon the extreme isolation and seclusion became both voluntary and involuntary. The downfall and the exploitation during the era of Reconstruction left a scar that has been hurting until this present day.

[...]

 [Download Writing against the odds - the South's cultural an ...pdf](#)

 [Read Online Writing against the odds - the South's cultural ...pdf](#)

Download and Read Free Online Writing against the odds - the South's cultural and literary struggle against progress and modernity Julia Merkel

From reader reviews:

Graciela Tubbs:

Here thing why this specific Writing against the odds - the South's cultural and literary struggle against progress and modernity are different and trusted to be yours. First of all examining a book is good nevertheless it depends in the content from it which is the content is as yummy as food or not. Writing against the odds - the South's cultural and literary struggle against progress and modernity giving you information deeper and different ways, you can find any book out there but there is no guide that similar with Writing against the odds - the South's cultural and literary struggle against progress and modernity. It gives you thrill examining journey, its open up your own personal eyes about the thing this happened in the world which is maybe can be happened around you. It is possible to bring everywhere like in recreation area, café, or even in your technique home by train. In case you are having difficulties in bringing the printed book maybe the form of Writing against the odds - the South's cultural and literary struggle against progress and modernity in e-book can be your option.

Keri Yokum:

Nowadays reading books become more and more than want or need but also work as a life style. This reading behavior give you lot of advantages. The huge benefits you got of course the knowledge your information inside the book that improve your knowledge and information. The data you get based on what kind of reserve you read, if you want have more knowledge just go with education books but if you want feel happy read one together with theme for entertaining for instance comic or novel. The particular Writing against the odds - the South's cultural and literary struggle against progress and modernity is kind of guide which is giving the reader capricious experience.

Michael Kenney:

This Writing against the odds - the South's cultural and literary struggle against progress and modernity are reliable for you who want to be a successful person, why. The explanation of this Writing against the odds - the South's cultural and literary struggle against progress and modernity can be one of the great books you must have is definitely giving you more than just simple looking at food but feed you actually with information that possibly will shock your earlier knowledge. This book is definitely handy, you can bring it everywhere and whenever your conditions in the e-book and printed types. Beside that this Writing against the odds - the South's cultural and literary struggle against progress and modernity forcing you to have an enormous of experience including rich vocabulary, giving you demo of critical thinking that we understand it useful in your day pastime. So , let's have it and revel in reading.

Harrison Bowman:

Reading can called imagination hangout, why? Because if you find yourself reading a book specially book entitled Writing against the odds - the South's cultural and literary struggle against progress and modernity

your brain will drift away through every dimension, wandering in every aspect that maybe not known for but surely will end up your mind friends. Imaging each word written in a guide then become one contact form conclusion and explanation this maybe you never get just before. The Writing against the odds - the South's cultural and literary struggle against progress and modernity giving you one more experience more than blown away your head but also giving you useful details for your better life on this era. So now let us explain to you the relaxing pattern at this point is your body and mind are going to be pleased when you are finished reading it, like winning a. Do you want to try this extraordinary paying spare time activity?

Download and Read Online Writing against the odds - the South's cultural and literary struggle against progress and modernity Julia Merkel #PYAHCE1VIW9

Read Writing against the odds - the South's cultural and literary struggle against progress and modernity by Julia Merkel for online ebook

Writing against the odds - the South's cultural and literary struggle against progress and modernity by Julia Merkel Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Writing against the odds - the South's cultural and literary struggle against progress and modernity by Julia Merkel books to read online.

Online Writing against the odds - the South's cultural and literary struggle against progress and modernity by Julia Merkel ebook PDF download

Writing against the odds - the South's cultural and literary struggle against progress and modernity by Julia Merkel Doc

Writing against the odds - the South's cultural and literary struggle against progress and modernity by Julia Merkel MobiPocket

Writing against the odds - the South's cultural and literary struggle against progress and modernity by Julia Merkel EPub