



Plagiarism, Intellectual Property and the Teaching of L2 Writing: Explorations in the Detectionbased Approach (New Perspectives on Language and Education)

Joel Bloch

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Plagiarism and intellectual property law are two issues that affect every student and every teacher throughout the world. Both concepts are concerned with how we use texts - print, digital, visual, and aural - in the creation of new texts. And both have been viewed in strongly moral terms, often as acts of 'theft'. However, they also reflect the contradictory views behind norms and values and therefore are essential to understand when using all forms of texts both inside and outside the classroom. This book discusses the current and historical relationship between these concepts and how they can be explicitly taught in an academic writing classroom.



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