



**Photography and society in the Victorian Era -
based on Jens Jäger's book 'Gesellschaft und
Photographie - Formen und Funktionen der
Photographie in Deutschland und England 1839-
1860'**

Monika Rusek

[Download now](#)

[Click here](#) if your download doesn't start automatically

Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860'

Monika Rusek

Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860'

Monika Rusek

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,7, University of Potsdam, 16 entries in the bibliography, language: English, abstract: Introduction

This essay mainly refers to the society in which photography arose. We shall look at the economic and social situation when photography appeared and how photography was perceived by the Victorians. Also some aspects of the problematic discussion if photography can become an art are considered in this essay. These aspects are concerning only the nineteenth century and what people thought in that time about this topic. The first chapter tells the history of photography. It covers an overview how photography developed and what advantages each development involved.

The second chapter deals with the initial situation when photography was first publicly announced in 1839. We will come across cultural and scientific institutions and the infrastructure of the means of communication in that time. This is important for an understanding of the context in which the invention of photography took place. And therefore to see why photography developed so fast and powerfully in that century.

The third section is about photography as a business, concerning its economical and technical expansion. It illuminates the fact that photography was on the way to become a mass media but was still too expensive to reach all social strata. Moreover, we will have a look at the middle class which is held responsible for supporting photography the most, being the bearer-class and upholder of photography.

The fourth chapter highlights the functions photography had. It explains which social requirements and conventions photography had to obey to survive. Furthermore, we will pay attention to some reactions that were written down in newspapers and magazines about the new phenomenon. This section, concentrates on the thesis Jens Jäger had formulated in his book *Gesellschaft und Photographie* (Opladen 1996), namely that photography's function was steered and defined by the people's views and values. The question we will look at is: Which objects were considered to be worth to take a photo of and why?

The fifth chapter concerns itself with the artistic status of photography and with its discussions and debates that were led in the Victorian time when photography was classified mainly as a scientific (mechanical and optical) process. In this section I will write, as well, about some photographers who are said to have been artists and to have produced some important artistic works.



[Download Photography and society in the Victorian Era - bas ...pdf](#)



[Read Online Photography and society in the Victorian Era - b ...pdf](#)

Download and Read Free Online Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' Monika Rusek

From reader reviews:

Kathleen Young:

Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' can be one of your nice books that are good idea. Many of us recommend that straight away because this book has good vocabulary which could increase your knowledge in vocab, easy to understand, bit entertaining but still delivering the information. The article author giving his/her effort that will put every word into enjoyment arrangement in writing Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' nevertheless doesn't forget the main level, giving the reader the hottest and also based confirm resource facts that maybe you can be certainly one of it. This great information can easily draw you into completely new stage of crucial thinking.

Katrina Frey:

This Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' is great guide for you because the content and that is full of information for you who always deal with world and have to make decision every minute. This specific book reveal it facts accurately using great plan word or we can claim no rambling sentences inside. So if you are read the idea hurriedly you can have whole info in it. Doesn't mean it only offers you straight forward sentences but tough core information with lovely delivering sentences. Having Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' in your hand like obtaining the world in your arm, info in it is not ridiculous one particular. We can say that no e-book that offer you world in ten or fifteen tiny right but this reserve already do that. So , it is good reading book. Hello Mr. and Mrs. occupied do you still doubt that?

Lisa Haight:

With this era which is the greater particular person or who has ability to do something more are more important than other. Do you want to become one among it? It is just simple approach to have that. What you need to do is just spending your time almost no but quite enough to get a look at some books. One of several books in the top list in your reading list is usually Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860'. This book which is qualified as The Hungry Inclines can get you closer in turning out to be precious person. By looking upwards and review this guide you can get many advantages.

Ana Vela:

That guide can make you to feel relax. That book Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' was multi-colored and of course has pictures on there. As we know that book Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' has many kinds or type. Start from kids until teenagers. For example Naruto or Detective Conan you can read and believe that you are the character on there. Therefore not at all of book tend to be make you bored, any it can make you feel happy, fun and loosen up. Try to choose the best book for you personally and try to like reading in which.

**Download and Read Online Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' Monika Rusek
#BZP3JCWE07N**

Read Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek for online ebook

Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek books to read online.

Online Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek ebook PDF download

Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek Doc

Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek MobiPocket

Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek EPub