



Jane Campion's The Piano (Cambridge Film Handbooks)

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Jane Campion's *The Piano* is one of the most unusual love stories in the history of cinema. This volume examines the film from a variety of critical perspectives. In six essays, specially commissioned for this project, an international team of scholars examine topics such as the controversial representation of the Maori, the use of music in the film, the portrayal of the mother-daughter relationship, and the significance of the film in terms of international cinema, the culture of New Zealand, and the work of Jane Campion.

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