



Writing: Texts: Processes and Practices

C. N. Candlin, Ken Hyland

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Writing: Texts, Processes and Practices offers an innovative and multidisciplinary approach to writing in a variety of academic and professional settings. The book is composed of a series of original research-based accounts by leading authorities from a range of disciplines. The papers are linked through a unifying perspective which emphasises the role of cultural and institutional practices in the construction and interpretation of written texts.

This important new book integrates different approaches to text analysis, different perspectives on writing processes, and the different methodologies used to research written texts. Throughout, an explicit link is made between research and practice illustrated with reference to a number of case studies drawn from professional and classroom contexts.

The book will be of considerable interest to those concerned with professional or academic writing and will be of particular value to students and lecturers in applied linguistics, communication studies, discourse analysis, and professional communications training.

The contributors to this volume are:

Robert J. Barrett
Vijay K. Bhatia
Christopher N. Candlin
Yu-Ying Chang
Sandra Gollin
Ken Hyland
Roz Ivanic
Mary R. Lea
Ian G. Malcolm
John Milton
Greg Myers
Guenter A. Plum
Brian Street
John M. Swales
Sue Weldon
Patricia Wright

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Ernestine Pagan:

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