



The Archaeology of Violence: Interdisciplinary Approaches (SUNY Series, The Institute for European and Mediterranean Archaeology Distinguished Monograph Series)

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Interdisciplinary study of the role of violence in the Mediterranean and Europe.

The Archaeology of Violence is an interdisciplinary consideration of the role of violence in social-cultural and sociopolitical contexts. The volume draws on the work of archaeologists, anthropologists, classicists, and art historians, all of whom have an interest in understanding the role of violence in their respective specialist fields in the Mediterranean and Europe. The focus is on three themes: contexts of violence, politics and identities of violence, and sanctified violence.

In contrast to many past studies of violence, often defined by their subject specialism, or by a specific temporal or geographic focus, this book draws on a wide range of both temporal and spatial examples and offers new perspectives on the study of violence and its role in social and political change. Rather than simply equating violence with warfare, as has been done in many archaeological cases, the volume contends that the focus on warfare has been to the detriment of our understanding of other forms of “non-warfare” violence and has the potential to affect the ways in which violence is recognized and discussed by scholars, and ultimately has repercussions for understanding its role in society.

“...a worthwhile volume ... It will be useful reading for anyone interested in the nature of conflict and violence in European prehistory.” — *European Journal of Archaeology*

Sarah Ralph is a College Fellow in Archaeology at Harvard University.

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